

# The Tatler

COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

VOL. X

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No. 11

## Juniors Plan To Give Annual Play Next Month

### "The Primrose Path" To Be Presented

The junior members of Props and Paint plan to present their annual play on March 5. The production is to be "The Primrose Path" by Mary C. Robinson and it is "a merry interlude in the time of good Queen Bess." This is a charming little piece centering around the adventures and misunderstandings which ensue in a medieval castle when the master of the house goes away and leaves his two young daughters who concoct a masquerade and a merry time ensues.

There are great opportunities in this play for the talents of the juniors who have been well cast for their respective parts. The cast is as follows:

Joyce ..... Inez Cavinato  
Minstrel ..... Frances Kerwin  
Sir Nicholas ..... Nancy Garry  
Sir Willoughby ..... Frances Clune  
Ursula ..... Grace Walter  
Olivia ..... Helen Callaghan  
Lord Dudley ..... Margaret Donovan  
Robin ..... Marion Hickey  
Jackstraw ..... Marion Magner  
Ladies in Waiting, Phyllis and Janet  
Katherine Dillon, Martha Sullivan  
Toby ..... Teresa Meany  
Pages ..... Helen Hanson, Monica  
Lancto, Marjorie Magan.  
Porter ..... Betty Masterson  
Isabel Muldoon, '31, president of Props and Paint, will coach the play. Rehearsals will start immediately as the play is to be given on Thursday, March 5.

## Quarterly Meets To Plan Next Issue

The Quarterly staff has again begun plans for another successful issue which will probably be out in April. The editor, Virginia Ann Smith, has urged the staff to continue with a scholarly and mature style which is characteristic of New Rochelle students. At the meeting on the evening of Wednesday, February 4, it was decided that the Quarterly should invite some well-known author or celebrated dramatist or actor to the College to speak to the girls. It is hoped that this rather long stride will prove a success so that New Rochelle will become better acquainted with the artists of our days. It is suggested that not only the Quarterly Staff but any of the students contribute to the magazine so that they may feel it is a product of the whole campus rather than one organization.

## Tatler Plans Soph Issue

At a meeting of the sophomore members of Tatler staff held in the Tatler office in Brescia, Thursday, February 5, at noon, May Spencer was elected Editor-in-Chief of the sophomore issue which is to appear February 17. May has announced that Jane Clary will act as Associate Editor and Katherine Rourke as Assignment Editor. The following girls will also assist: Eleanor Fischer, Theresa Fish, Mary Alice Robinson, Theresa Falls, Katherine McCabe, Isabel Flynn and Margaret McCa. bridge.

## Numbers Attend Choir Bridge

### Success Due To Kay Dillon '32

Over one hundred and forty girls attended the most successful bridge ever held in Maura, last Thursday evening, February 5. The bridge was held under the auspices of the Choir and its tremendous success is due chiefly to the untiring efforts of the Chairman, Katherine Dillon '32 and her committee composed of Yvette Coderre, Helen Lynch, Clara Lee Pilcer, Charlotte Boivin, Irene Foley, Mary E. McConnell and Loretta Curry.

Loretta Dwyer, President of the Choir, entertained with two solos, "When You're Away" by Victor Herbert and "The World Is Waiting For The Sunrise". Giaconda Lazzari played the accompaniment. Virginia Gilmartin '31 followed with "Ho Mister Piper" and "The Kiss Waltz" accompanied by Yvette Coderre.

During the evening a fudge cake was raffled off. Dorothy Reilly drew the lucky number and the cake went to Ann Downs '34. The candy supplied at each table was donated by the Boston Spa.

The first prize at bridge, a fudge cake donated by the Neighborhood Tea Room, was won by Ruth Murphy. Ruth Keyes, second highest scorer, chose a double compact donated by Miller-Coutant. The third and fourth prizes were novelty trays and donated by the Dorothy Dale shoppe and won by Eleanor Clune and Eileen Mullin. Ruth Haverly captured the fifth prize, a compact donated by the De Laurent Beauty Shoppe. The sixth prize went to Rosalind Duffy, three handkerchiefs with lace edges made and donated by Veronica Maine '31. The last prize was a crystal necklace won by Claire Kean.

## Freshmen Try For Props and Paint

### Young Aspirants Show Promise

Maura Hall was the scene of the recent tryouts for Props and Paint on Thursday, February 5, at 3:30. There were forty-two aspirants for the Dramatic society of which thirty-six were freshmen and the remainder sophomores. This is an annual event and the judges were as usual the officers of the society.

The successful sophomore was Audrey Meehan.

The freshmen whom the society has the honor of welcoming are:

Jessie O'Brien  
Agnes Rice  
Dorothy Hughes  
Lucille Keber  
Eleanor Connolly  
Eleanor Ryan  
Marjorie McNichol

All those who tried out showed a great deal of promise and should not be discouraged by the failure of their first attempt. They are invited and urged to appear again at the second tryouts which will be held in Maura living room on Wednesday, February 11 at 3:30. These tryouts will be for juniors, sophomores, and freshmen. The selections will be the same.

## A. A. Will Sponsor European Tour

Plans are being made for the Annual European Tour which is sponsored by the Athletic Association. All students who are interested or know people who would be are invited to attend the showing of movies on Thursday, February 19. These movies were made on the tour last summer and are exclusively of the New Rochelle group which consisted of Marie Slader, Helen Van Deventer, Florence McGeary, Frances Kerwin, Margaret Donovan, Ruth Perrine, Molly Van Deventer and Marion Magner. These pictures are most interesting and are well worth seeing.

The tour this year is to sail on the S. S. Saturnia of the Cosulich line from New York on July 9. The itinerary includes ten countries to be visited in fifty-five days. The complete charges for the trip are \$695, excluding passports and visas.

The Azores, Gibraltar, Algeria, Sicily, Greece, Dalmatian Coast, Italy, Switzerland, Germany, Belgium, England, and France and the French Riviera are to be covered. Special features are: the Mediterranean Cruise, Azores, Gibraltar, Algiers, Stromboli, Naples, Italian hill towns, central Italy and a grand Alpine tour of Switzerland and the Black Forest by motor; steamer trip down the Rhine, England and the English lakes, and the Grande Corniche drive to Monte Carlo.



ANITA McLAUGHLIN

The hostess for this trip is Miss Anita McLoughlin '17, who is an experienced traveler as this will be her third trip abroad besides trips to Bermuda, Havana, the coast, and the Canadian Lake Region.

## JUNIORS! SOPHOMORES! FRESHMEN!!!

### TRYOUTS FOR TATLER

1—An editorial on any topic, current or otherwise. Preferably NOT on "College Spirit". 300 words.

2—A news article on campus or current topic. 250 to 300 words.

3—An original article. This may consist of humor, a feature article, a book review, play review or an idea for a novel column. Words unlimited.

Tryouts to be written if possible on one side of the paper. The aspirant's name is not to appear until the end of the last article.

Tryouts are due on TUESDAY, FEBRUARY 17, at noon in either room 37 or room 56 in Maura.

## Tea Dance Draws Crowd To S. S. Conte Grande

### Seniors Hear Three Talks At Sodality

### Last Encyclical Is Given Out To Girls

Mother Francis d'Assisi, moderator; Agnes Moran and Eileen Clary gave readings on Vocations, Catholic Instruction, and Marriage at the monthly meeting of the Senior Sodality Tuesday evening, February 3, in the Alumnae room of Brescia. Catherine Yarter was chairman of the affair. Virginia Gilmartin, accompanied by Giaconda Lazzari, entertained with "Ave Maria" by Gounod.

After the recitation of the rosary in the chapel at 6:30, the body moved to Brescia for the social part of the evening. There Mother d'Assisi announced the commencement of vocation work, February 15. Then she read to the girls an article from Queen's Work, the sodality organ, on "The Guidance of Catholic Youth in its Choice of a Vocation". Particularly it stressed the need of prayer and study. This was followed by an open discussion on the subject by the sodality members.

Later Agnes Moran gave an extract from the Catholic Educational Review on the "Qualities of a Good Teacher", and Eileen Clary read a paper on "Preparation for Marriage", taken from the America.

Then Mother d'Assisi distributed copies of the Holy Father's Encyclical to the members. The subject of this was Christian marriage. The moderator made a few remarks and offered several suggestions on Lenten observance and practices. Mary Morrissey, president of the Sodality closed the meeting at 9 o'clock.

## Sophomores Plan Tea Dance

### Proceeds For 1931 Annales

A tea dance, sponsored by the Sophomore class, will be held in the living room of Brescia on Saturday, February 14, from four until seven.

This dance, the proceeds of which will go to the 1931 Annales, has attracted to its subscription list many of the prominent people of Campus. Among the names we find Dorothy Reilly, Virginia Crowley, Pat Broderick, Nancy Garry, Alice Farley and Mary Byrne.

Music for the dancing will be furnished by the Ward Byron Orchestra from the National Broadcasting Company. The committee on decorations has promised to decorate the living room in keeping with Saint Valentine's Day. Bids are open to all classes and it is hoped that everyone will give her support to the affair.

The committee, of which Elizabeth Gladney is chairman, is as follows: Elizabeth McLaughlin, Alyce Graham, Florence Walsh, Alice Powers, Loretta Barrett, Marion Miller, Agnes Scully, Dorothy Kenny, Jane Verdon, and Irene Broderick.

### Atmosphere On Liner Charms Collegians

Over 200 guests attended the tea dance which was held under the auspices of the Circolo Dante on Sunday, February 8, on board the S. S. Conte Grande, lying at present in the New York harbor. The purpose of the society in undertaking the affair was the raising of funds to provide the art object already pledged by the Circolo Dante to the new auditorium. So successful was the dance that the club is planning to purchase an original work of a prominent Italian artist.

The concession entailed in granting to the Circolo Dante the use of the "Conte Grande" which is the largest ship of the Lloyd Sabando line, was granted by Colonel Mirriggio Serrati through Commander E. Grozzi, General Italian Consul to the United States. The dance was held in the Japanese lacquered tea room and the Italian reception room which is decorated in the Renaissance style of the 14th century. These two rooms are representative of one of Florence's best masters.

Dancing continued from four o'clock until seven. Tea was served and refreshments which were typically Italian. The guests were given a cordial welcome by the staff of the "Conte Grande" and were shown the swimming pools and other points of especial interest on the boat.

Giaconda Lazzari, Chairman of the Dance Committee, deserves hearty congratulations in making of the tea dance so prominent a social affair. It is the first time that an organization of New Rochelle has given a social on board a steamship. Despite the bad weather the novelty of the idea brought crowds to the ship and made the dance auspiciously successful.

The committee consisted of: Clare Ciccarone, Albine Conte, Virginia Gilmartin, Marie Ferraca, Marie O'Connell, Edith de Pace, Mathilda Risoli, and Alice Lenney, all of '31.

The members of the Publicity Committee were: Grace Mancine, Grace Yacalucci, Concetta Zito, Vincenza Calo, Angelina Spagnola, Marie Cappozzoli, Clarice D'Andrea, Margaret Dunn, and Mary Kelly.

## S. S. C. Puts Up New Bulletin

A new bulletin board for the use of the Students' Spiritual Council has been put up before the entrance to Chapel Hall. At the last meeting of the Students' Spiritual Council held February 5, it was decided to appoint two members bi-weekly to take charge of the bulletin board and post any news that may be of interest to the club which they represent.

It is impossible at present to have Dr. Fulton Sheen speak to the student body as had been hoped but attempts are being made to secure as speakers Father Lord or Mrs. McGowan.

The Pamphlet Rack at the entrance of the Gym building has been taken over by the Council. It is hoped that the students will make use of the interesting material that has been so conveniently placed at their disposal.

# NEW ROCHELLE TATLER

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## SIMPLICITY AND GREATNESS

February is the shortest month of the year and yet, it contains two holidays and those holidays are quite momentous for they celebrate the birthdays of two of the greatest men who have called America "my country". Both Washington and Lincoln have long been dead and it is not time alone which has glorified them in its flattering perspective. On the contrary, it is despite time which tends to push into obscurity whatever claim to greatness a man has while he lives, that Abraham Lincoln stands forth from his fellows in strong relief. There is about him an eternal quality which knows neither time nor place.

Indeed, when he lived, place was a negative consideration. Backwoods or national capital, soap box or assembly hall, he was in his element and he was himself. Unassuming, sincere, this was the secret perhaps, of the triumph of the man over circumstances; he was always in all places, himself. And it is significant that self was so strong that it rallied over the multiple roles, attractive and convincing, of some of his contemporaries.

Strong? Yes. Strong and simple. For in simplicity lies strength. This can be observed in all the forces of nature. What is simpler than a bolt of lightning? Yet, in its elemental force, what more dynamic? And so in character. Man conquers by singleness of purpose, unity of spirit. In this simplicity, Lincoln was supreme. Unpolished? Yes, if unpolished means that he was without those superficial graces which seem so essential to society. But rude and unfinished? No, for his simplicity, "per se", embodied kindness, and that is, after all, the true finishing, the supreme achievement of civilization and culture. Kind people are rare. Clever people are most numerous; there is nothing extraordinary about being clever. But kindness—that is a quality too often neglected because taken for granted. Lincoln was both—something almost unique. And Abraham Lincoln stands not only for achievement, success, resourcefulness, and leadership, but most of all for simplicity. It is so seldom that one finds that quality carried to such a high degree. So rested in him, a true beauty.

## APPRECIATION OF SUPPORT

The material results of the first Sophomore Tea Dance will be turned over to the Financial Board of the "Annals" for its 1931 publication.

It seems rather unappreciative of a sister class, if rumor speaks truthfully, that it should be lacking in support of a dance given for its own benefits. The chairman of the Tea Dance Committee feels that with the sale of "bids" showing a 25 percent sale to the Seniors in comparison to that of 45 percent to their traditional rivals, the Juniors and Freshmen, the graduating class are unappreciative to such a degree that it is hardly understandable.

What is the reason for this absence of interest?

## RELIGIOUS VOCATIONS

February is the month set aside for the contemplation of the religious state and as students of a Catholic institution for women, it is only fitting that we stop for a moment in the busy round of our days to consider the serious topic of vocations.

The world is a large place and there are innumerable positions to be filled by those who are best fitted to do that work. Some people are endowed with peculiar talents which enable them to fill to the best of their ability and for the general benefit of mankind the station they have chosen in life. It would only be elaborating the obvious to say that a person is

only truly happy when she is doing the work for which her individual gifts fit her.

Those who were present at Commencement last June will remember the inspiring talk given by the Rev. Father Sheen and will recall his marking out of three states in life, comparing them to the three Marys in the Bible. There was Mary, the wife of Cleophas, representing the vocation of marriage; Mary Magdalene, significant of unmarried life in the world; and Mary, the Mother of God, the symbol of the religious state. In this month of February, it might be well to think on the last Mary and what her life meant and ask her to lead us to her Son if it is His will that we should consecrate our lives to Him. Of the three states, this is the most blessed for in it, the girl gives herself forever and ever to her Celestial Bridegroom.

Vocations do not grow on bushes and like every other position in this world, there must be a certain amount of training and background. One does not decide in a day to dedicate one's life to God. It is rather the gradual growth of knowledge gleaned from years of frequent communions, a genuine love for Christ in the Blessed Sacrament, an understanding of the efficacy of prayer and self-sacrifice. It is the cheerful giving of the hardest gift of all, one's personal freedom but in return, the priceless gift of spiritual freedom is gained. It is hard to leave the world with all its modern allurements; harder still to bind oneself by vow to combat the three human traits of pride, avarice and sensuality with promises of poverty, chastity, and obedience. But it is merely rendering to God the rights and faculties with which He originally endowed us.

There is the parable of the wise and foolish virgins and now is the time when we can best lay in our store of oil so that when the Bridegroom cometh and if He sees fit to call us, we will not be struggling in the darkness but will have laid in a store of light which will enable us to see our way clearly to Him.

## "WHAT PRICE GLORY"

The administration of justice in the awarding of marks in each course, seems to be the ultimate end of an examination—a desire to rate fairly each student according to the knowledge acquired and displayed in the examination.

There are two ways by which this learning may be derived—steady day by day work, and the more popular means known as "cramming". The latter seems to involve a strong, quick concentration of the subject at hand for a short period of time; the former, though much less rare, entails a steady "grind" that should not go unrewarded.

Considering the fact that some students "plug" along with their daily lessons and study conscientiously at the exam period, a few becoming nervous and forgetting a great deal of what they have learned, and the majority making up for lost work at the eleventh hour, is an examination a fair trial to either group?

Do not the "workers", who have given up outside pleasures for the sake of studying deserve a higher grade than those who have taken life easy during the term and then tried to grasp everything at the last moment?

It is all very well to say "virtue is its own reward", but why not let appreciation of virtue's efforts be shown at the same time? Cannot credit be given solely for work done during the term?

The effect on the morale of a student "flunking" a course may be twofold—it depends on each one's mental stamina—he may either completely break down and lost interest in what he is doing, or may be given a jolt that will bring a realization of what has been happening. But this will not take place with the "crammers"—they need an extra week's rest as a result of over mental strain and activity! Who really merits the rest?

## THE HONOR SYSTEM

The result of the recent trial of the honor system in the mid-year examination of the History of Education classes has pleased the entire college. Members of the faculty and the student body have joined in praising both Sister Berenice and the girls who have proven the high standard of honor here at New Rochelle. Even the most pessimistic are convinced that the attempt was entirely successful, so successful in fact, that the classes are going to continue work under this system for the remainder of the year.

The fact that this system could be used by almost two hundred students in a final semester examination makes us wonder if it could not be just as well carried out by the entire College. The feeling of a high sense of honor which such a system imposes upon the students, coupled with a greater sense of responsibility can not help but be a valuable asset in the training of characters. When college life is over and we must face the world alone, we will have no one to proctor our every action and test. We shall have to face life and its temptations alone. Why should we not face our temptations alone now and why should we not be victorious over them?

The first step toward any innovation is always watched with great interest and this step was no exception. The results have been laudable and entirely satisfactory. The future alone can tell whether further tests will be just as successful.

Dear Editor:

I would like to call to the attention of your readers the unsightly condition of our bulletin board and to ask their co-operation in remedying these wretched conditions. This, of course, refers only to those boards which are used by the students.

It is readily seen that the boards are of service to us all. When they are posted news and announcements that are of interest and importance to us all at some time or other, which we could receive in no other way that is quick and handy as the bulletin board. However, in view of the present condition of these boards it would seem that the students are defeating their own ends by the manner in which they post the notices.

It is of course impossible to insist that all notices be typewritten but I do not think it too much to ask that they be neatly written and carefully posted. Such notices would do much to improve the appearance of the bulletins and would certainly create a more lasting impression than the type which is now in vogue.

Let us see if we can not have 100 per cent co-operation in this matter. The improved appearance of the board and the increased efficiency resulting from the improvement ought certainly be incentive enough for all of us.

—A Sophomore

## Women In Literature

Do you ever see girls on campus, off campus or any place where there are girls, who constantly remind you of some literary characters? You could hardly grow up without having found such girls and without having named them according to your ideal.

Very often, though it may be without our own definite knowledge we meet the negatively good Elaines and Rowenas; perhaps the type we meet just a little too often.

Nowhere in this vast story book world can there be found the women to equal or come very near equaling those of Shakespeare. Ophelia though she makes her appeal through weakness nevertheless holds a strong liking for us and no doubt gains our pity. As a woman of this progressive age she would not find a very high place rather it would be Viola, Miranda and Rosalind who according to Norman Hapgood, "can take the college diplomas, walk out into the factory or the office, play the parts there, make better mothers than any poor Ophelia, however devoted, could have brains and force to make." Such models as Viola, Miranda and Portia should be our ideal, all having noble hearts full of love and tender pity but never lacking in that virtue which is essential to all women, Courage. Not all of Shakespeare's women were thoroughly good ones, not Goneril of "King Lear" is perhaps the most treacherous and evil of all his characters. Lady Macbeth even though she did urge her husband and others on to do evil deeds she herself was struck with a certain delicacy, and in the end breaks with the relentless fate of her nature.

To leave Shakespeare, that genius at creating women and come down to some characters who may be more familiar, we find Thackeray's Becky Sharpe, whom most of us undoubtedly know. We still find girls who remind us of the character who, sincere and frank, seem to take and get all of the luck that comes.

These people though to you they may appear just as story book characters are still living, under different names and perhaps under slightly different circumstances. In some cases they had to undergo some of the selfsame difficulties that we do. It might prove to be quite a good idea if we should try to copy some of these noble women. It is Wordsworth who gives us that familiar quotation: "A perfect woman, nobly planned, To warn, to comfort and command."

# Short Talks Given By Freshman Day Student Sodalists

The practice of having one girl give a short talk on her favorite patron saint at each meeting of the Day Students' Sodality was introduced at the Freshman meeting last Thursday by Jessie O'Brien, the Freshman councilor who, as the first of the speakers, gave a short sketch of the life of Saint Gabriel. At each meeting hereafter there will be more of such talks which will be given not only to sponsor devotion to the Saint but also in thanksgiving for the favors that these saints have obtained.

Eleanor Flynn gave a talk on the Feast of the Purification in which she described the origin and antiquity of the feast which is celebrated on February 2. In connection with this feast the speaker explained the significance of Candlemas Day and the custom of blessing the candles on that day which will be used by the Church and the Faithful during the year.

Helen Morris followed this with an address on Saint Blaise whose feast day follows that of the Purification, and on which day there is observed the pious custom of having the throats blessed.

Nina Walsh in her talk on the Missionaries explained the hardships and dangers of the priests in the foreign mission field by illustrating her talk with several tales of actual experiences of these priests.

Marion Hollywood concluded the talks with an article on the future of Catholic Literature in America. It is interesting to note the place in literature that Catholic writers in America are rapidly making. There can be little doubt that in the future their word will be taken as an important factor in the literary field of our country.

# Pope's Encyclical Causes Comment "America" On Marriage

The new encyclical of December 1930 is one of vital importance in world-wide interest. It leaves no doubt in the minds of Catholics or of those outside the Catholic Church, as to the stand the Pope has taken on Christian marriage. In direct meaningful words the Pope has laid before the world the Catholic answer to the present-day cry for freedom from Christian marriage and to the modern demands for those practices which tend to break down the morale of a country.

Newspapers and magazines have printed this Encyclical. Editorials have been written both approving and denouncing the truths set forth in it. Although many may realize it, the fact remains that the document contains nothing new. An article dated January 24 in "America" says: "There was nothing new either in the Papal teaching that follows as a corollary of these fundamental principals, that all loose and temporary mating, all interference with the process of nature in Marriage whether by sterilization, contraception or abortion, in all polygamy and divorce are essentially wrong and grievously sinful." It goes on to say, "as to the attitude of the Church toward Protestant marriages, they are not merely valid but they have a sacramental value, for 'there can be no true marriage between baptized persons without it being by that very fact a sacrament.'"

Such a statement of truth should be studied by all Catholics. Father Wm. I. Loneragan, S.J. includes also "all those who having the welfare of the family and society at heart wish for a same philosophy of marriage, and its cognate problems."

# Memorial To Be Built On Site of Burned Convent

Somerville, Mass.—On a site atop Mt. Benedict, where once stood the Ursuline Convent, burned by fanatics on August 11, 1834, will rise the loftiest structure in the world—a world broadcasting tower dedicated to tolerance—if Mayor John J. Murphy of Somerville has his way.

Planned at an estimated cost of \$1,000,000, the tower would be paid for by popular subscription throughout the world. The lower structure of the monument would contain three chapels, one for the use of Protestants, one for persons of the Jewish faith, and a third for Catholics. From these chapels each could broadcast its services. It is proposed that the broadcasting station be called the "Voice of Tolerance". The radio tower, according to present plans, would be 1,500 feet high.

Mayor Murphy's idea is to have the tower completed in time to dedicate it on the hundredth anniversary of the burning of the convent.

The story of the outrage, one of the most grievous in American history, is well known. It occurred at a time when religious hatred had been fanned by a group known as the "Boston Truckmen", an organization similar to the Ku Klux Klan. False reports having been circulated about the convent, a committee of select men made an inspection of the institution and announced they would report the charges had no foundation. That same night the building was burned by a mob of 150 men.

Before setting fire to the building the vandals drove out the occupants, twelve Ursuline nuns, forty-seven girl students — thirty-seven of whom were Protestants — and three women domestics. The deed later was condemned throughout the country.

# Pre-Meet Game Will Be Hard Struggle Captains Express Hopes

The Junior-Sophomore Basketball Game to be played Wednesday evening, February 11, at 8 o'clock in the gymnasium will decide which of the two teams will compete with the seniors in the Spring Meet.

Though the sophomores are handicapped by the loss of two of their regulars, Captain Florence Walsh, in speaking for the team, said that she has every reason to believe that the game will be very close and won only by hard playing. This team took part in the Meet last year and with such experience to their credit the players are preparing to defend their honors Wednesday evening.

The juniors have an even chance to win and to use Captain "Kay" Murphy's words, "We are going to give the sophs a hard battle. Nothing could be a greater incentive to us than a big crowd of supporters there to back us up. Keen interest and support are absolutely necessary if a team is to carry on."

Since this game is the last one scheduled for the season, there should be some spirited rooting heard from both sides.

# Tatler To Hold Popularity Contest

The annual contest to pick the most popular girl on campus will be held this month by Tatler. Ballots for the votes appear in this issue of the paper and a ballot box will be placed in the gymnasium near the bulletin board. All votes must be in by Monday, February 16. Vote now!

| COLLEGE CALENDAR       |                                                                    |
|------------------------|--------------------------------------------------------------------|
| Tuesday, Feb. 10—      | 7:00—Glee Club in S.L.H.                                           |
| Wednesday, Feb. 11—    | 3:30—Tryouts for Props and Paint—Juniors, Sophomores and Freshmen. |
| 7:30 (sharp) —         | Senior-Freshmen game. Junior-Sophomore game.                       |
| Thursday, Feb. 12—     | 7:45—Props and Paint Meeting. Tryouts for "Rivals".                |
| Saturday, February 14— | 4-7—Sophomore Tea Dance.                                           |
| Monday, February 16—   | 7:00 — Council of Debate Meeting in S. L. H.                       |

# Father Clark, S. J. Addresses Upper- Classmen Discusses Supreme Vocation

The Senior and Junior classes assembled in the College Chapel at 10 o'clock, Thursday morning, February 5, where an interesting talk was presented by Father William Clark, S. J. The subject of the address was vocations and more specifically the religious calling. The topic was most fitting as this is the month of deciding one's walk in life particularly if it be a Divine one.

In the course of the lecture, Father Clark clearly stated that an important factor in scholastic life is to have a knowledge of religious life and this must be a comprehensive outlook obtained by the philosophic use of knowledge in its last causes. The nature of this existence is found in realization of the highest truth, admiration of the highest beauty and a love for the highest good. To illustrate, Father pointed out the words of Christ: "I come that you may have life." Not in the physical conception nor intellectual but it is latent in divine life. In counter distinction the world impedes the union of the soul with God—it is utterly selfish fostering an existence buried in greed and pride. Giving up the dearest things to this world constitutes a spirit of self-sacrifice which in turn is the basic principle of the vocation of those consecrated to God. It is the salvation of the individual, the family, the state. Lincoln's Gettysburg Address paid homage to those who sacrificed themselves on the battlefield that the nation might exist—is this not proof of the need and value of an unselfish vocation? Through the same spirit of sacrifice, Christ came upon earth to deliver mankind of its debt to the Creator. He expressed it in the councils of poverty, humility and self-denial which have been furthered by the Church's approbation for men and women who have a desire to follow in Christ's footsteps. To avoid extraordinary difficulties the Catholic Church has incorporated them into the fundamentals of religious life.

Father Clark, in closing surveyed the essential characteristics of this state of being. He designated a whole-heartedness and loveliness of intellect, heart and will as the prerequisites for this premier vocation which so beautifully harmonizes with the life of Christ.

Father Clark's talk made a logical, timely appeal to the girls and no doubt cleared up any difficulties they may have had concerning this mode of life. He made them realize that the command to follow Christ was not given to a chosen few but that the call to self sacrifice was addressed to the whole world. If in addition to this call, an individual possesses the prerequisites, then the religious state is the simplest method of carrying out Christ's counsels of poverty, chastity, and obedience.

# Debaters Try Out - For Intercollegiate Contests Unemployment Insurance Topic

The final tryouts for the N. R. C. inter-collegiate debating team were held at a meeting of the Council last Thursday night in the Science Lecture Hall. Among those who participated were May Spencer, Kay Ellison, Jewel Keesing, Mary Keeaghan, Margaret Fish, Anne Vermette, and Kay McCabe. From these and a number who tried out at former meetings a tentative eleven were chosen from whom some will undoubtedly be eliminated according to the material required by the season's schedule. Either two or three teams will be chosen, each team being comprised of three debaters.

Meetings of this tentative inter-collegiate team will be held every Thursday evening, in addition to the regular meetings of the Council on Mondays. The subject of at least one of the season's debates will be held upon the subject of Unemployment Insurance. Arguments for and against this method of relief were presented both by those trying out and the other members of the council. The ultimate decision seemed to be that, although indiscriminate and unorganized charity had failed, unemployment insurance would provide neither prolonged nor sufficient relief. Graft, on the part of the politicians, it was brought out, would absorb most of the funds which were to be at the disposal of the unemployed, and would make use of their power of distribution of these funds in such a way as to secure votes for themselves or their parties. Virginia Shanahan in an attempt to bring the immigration situation into the question, told the Council in a rather humorous fashion that "we don't need any more people, we have got enough. Men are of no more use anyway—machines can do anything they can." The roars of laughter from the council seemed to indicate that they were not in entire accord with her views on the subject.

# Mission Clubs Plan Mardi Gras Affair A Tradition

The Mardi Gras has grown to be one of the traditions at New Rochelle. This year the Combined Mission Clubs, headed by Marguerite Shanahan '31, is sponsoring this unique affair that has come to mean so much to all the students, on Tuesday, February 17, at 7:30.

As a pre-Lenten entertainment the club has arranged many interesting features on its program. Prizes for the most original and the funniest costumes will be awarded. In addition to these, a door prize will be given to the holder of the "lucky number".

Dora Walsh '31, president of The Little Flower Society, is in charge of the entertainment. An outside orchestra has been procured.

Adele Toering '31, president of the Doctors' Daughters Association is arranging for the refreshments which will be free. There will also be additional refreshments sold. Tickets may be procured from Jane Clary '33.

# Go To The Game Tomorrow Night! Support Your Team!

# Club Discusses Current Events

Current Events Club held its regular monthly meeting in Maura, Wednesday evening at 7:45 o'clock.

Interesting news events were discussed and the meeting was enlivened by Doctor Schuler's participation in the topics of discussion among which were included the Court Martial of General Butler, a paper read by Mary Louise Charles.

The club declared itself in favor of admitting new members. These will be eligible for admission from the Junior Class, and the subjects to be treated by prospective members will be bulletined within a week.

Noteworthy is the fact that Doctor Schuler will present, at a coming meeting, an illustrated lecture on Palestine. This undoubtedly will be delivered in the doctor's own inimitable way, and will be open to the college.

# C.P.A. To Sponsor Essay Contest For Catholic Students

# The Catholic College And American Citizenship To Be Topic

The Catholic Press Association announces an essay contest open to any undergraduate of a Catholic College for women or men, or to graduates of the same residing in the United States. It is sponsored by the C. P. A. Literary Awards Foundation. The subject is to be, "The Catholic College and American Citizenship", and is to center around what the Catholic College does to build up public spirit, social responsibility, and practical patriotism.

The contest will be conducted on the diocesan plan. Each diocesan newspaper will conduct a contest in its own diocese. The winning essay in each local contest will be entered by the newspaper in the national contest held under the direction of the Literature Bureau of the C. P. A. which will submit the local winning papers to the final judges.

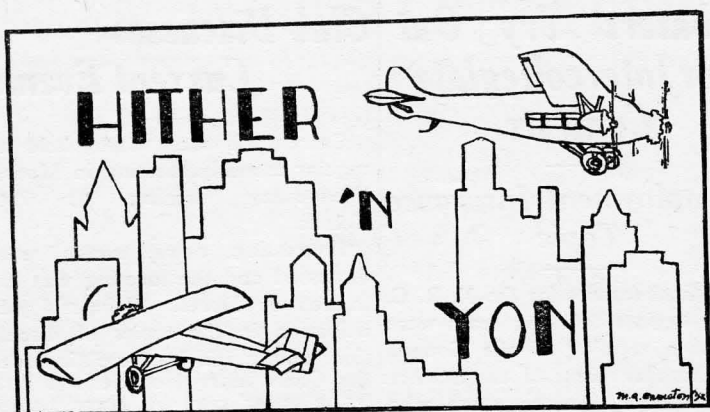
The contest opens February 1, 1931, and closes March 15, 1931. No essay handed in to the local manager after that date will be considered. The prizes will be: First prize, \$300; second prize, \$200.

The rules of the contest are as follows:

- 1—No papers should exceed 2,000 words in length.
- 2—All essays should be typewritten, on one side of the paper only, and must be sent folded or flat.
- 3—Each essay should be signed by a pen name. Accompanying each manuscript should be a sealed envelope, on the outside of which should be written the pen name, and inside should be a sheet of paper containing this formula, "the essay signed by (pen name) was written by (real name and address)."
- 4—Unsuccessful essays will not be returned unless accompanied by sufficient postage.
- 5—The members of the C. P. A. acquire the first serial rights to the publication of the winning essays.
- 6—No further assistance will be furnished by the Literature Bureau.

The Catholic News at 33 W. 60th Street, New York City, is the center to which students competing from N. R. C. are to send their essays. All essays must be in the office of the Catholic News on March 15.

There is an abundance of literary talent at New Rochelle and it is fully expected that many will try out for this worthy venture.



Thirteen outstanding Catholic laymen were invested at a special service in St. Patrick's Cathedral on January 14 with knighthood in the Equestrian Order of the Holy Sepulchre. Fordham was represented in this number by James A. Foley '28 who was made Knight Commander in the ancient organization. The Knights of the Holy Sepulchre trace their origin back to the eleventh century when it was founded by Godfrey de Buillon, a renowned crusader. —Fordham Ram.

\* \* \*

A very major interest of life, romance, has come into its own at Rollins College, an institution which gets down to the brass tacks of existence. "The Art of Making Love" is the name of the course and credit for five hours of work a week is given. —Fordham Ram.

Does one go to college for this?

\* \* \*

Marygrove College defends zealously and justly "woman's inalienable right to a good cry." The months of January and May are quoted as being the ideal times for such indulgences as an outlet of accumulated emotion. Week-end parties, intensive studying, and spring fever are all excuses for a private crying spell which always leaves one happy and prepared for six more months of living.

According to this, campus should be pretty well flooded by now.

\* \* \*

The New York University "Daily News" will publish for the next thirteen weeks a symposium on the success and failure of American College education. These articles will doubtless throw some light on how well the college is training "the ordinary student to face the inevitable problems of the outer world.

## Our Inquiring Reporter

Just about the busiest person on campus this reporter! Questions always arousing her curiosity. Well, now that exams are over, the time of sleepless nights, pale faces, dull looking eyes, book-filled arms, and other such signs of cramming, said person would like to ask certain people a rather pointed question—"are exams necessary?" Perhaps the best thing to do would be to ask some of our professors who have been hounding us with remarks about our low intelligence for the past week or so. But then again the truth always hurts!

The seniors ought to have an opinion after these four years! So first of all we approach Eileen Cleary who tells us unhesitatingly—"No,—Exams aren't at all necessary. They are a waste of time, energy and sleep and a ruin to the digestive system. Them's my sentiments." Then Yvette Coderre says—"Our diligent professors mark us daily, so why exams? Most unnecessary I must say."

And very diligent they are, we'll admit.

Going to the class of '32 this inquisitive person gathers the following ideas. Jean Sullivan rather humorously says, "Saying good luck in your exams reminds me of saying 'Happy New Year!' The resolutions made after each last about the same amount of time—a week." And then we find a controversial opinion at last! Rosemary Plunkett says, "Yes, exams are necessary. By that I do not mean that examinations are necessarily a true test of a student's ability. No—for in many cases this is not true! However, in view of the fact that there must be a general review at the end of a semester's work and as examinations seem to be the only way of insuring such a review, we will have to look upon them as a necessity." After

thinking a little on said question, Angela Stack said, "I do not think that exams are necessary since as a result of cramming, worrying and lack of sleep you cannot manifest your ability. It really is your daily work that counts, for they say:

"The more you learn the more you know. The more you know, the more you forget; the more you forget, the less you know. Therefore the more you cram, the less you know. So why the exams?"

We find many agreeing with you Angela. By now this reporter is getting just a bit weary but keeps plodding on to encounter new people and to discover different opinions.

Ruth Haverty on being asked said, "No, I do not think exams ever were or will be a successful test of the student's ability—they should be abolished and more thought given to our daily learning." Irene Broderick very confidentially says to us, "We fat people have to have exams. Why if it weren't for exams I'd be a second edition of Marie Dressler!" Oh Min! Still another sophomore, Virginia Still by name, voices her opinions as such.

"Considering it from all angles I think that examinations are necessary evils. In some cases a student because of timidity is unable to do work in class that would insure her passing, but on an examination paper she can show what she really knows. Also for one who thoroughly understands the work an examination more or less makes no difference. (We might add here that there seems to be few of this type in captivity). So though we hate and dread them we must be resigned to our fate and submit to the cruel suspense that precedes, accompanies and follows examinations."

And yet another person with a favorable answer to the ever present question, "Are exams necessary?", Therese Fish says, "Surely they are. If we didn't have exams we wouldn't cram. If we didn't cram we wouldn't learn anything.

If we didn't learn anything we couldn't stay at college. Therefore exams!"

At first this veritable question box thought it most unnecessary to ask our still verdant freshmen this question, supposing them to be still in such a maze and turmoil that no definite opinion could possibly be forthcoming. But Columbus took a chance—why not our reporter? Much to our surprise we find some very well put, definite ideas on the subject. Betty Shea says—"Exams are really a help to the student who slides by in class with little or no work. A week-end of cramming just before the much sought for day is at hand and then the result is probably a passing mark. However, the real answer to the question should depend on the professor." Marjorie McNicol in a way all her own says, "I always think exams are necessary evils. Why?—simply because you can't get away from them, they are necessary and generally prove calamitous? If you think of exams in a practical light, you most assuredly will come to the conclusion that they are essential since they produce the effect intended in either of two ways; Either the crammer or the professor is enlightened." Next we chance upon Rita Sweeny, who, with a rather determined look says, "Examinations! Personally I don't think that they prove a thing. It seems that when you're informed that one is approaching you start to cram—store all the knowledge you can—and then feel rather confident, go take it. When you see the maze of questions all knowledge seems to leave you due to excitement and nervousness. That's how my first real exams affected me. Perhaps one can get used to them but at the present time they don't seem a necessity and don't seem the best possible way of proving one's knowledge."

Having gathered these various opinions we hope our most distinguished faculty will take a squint at them and give us a "break". But this person has a sneaky feeling that exams will be forth coming for centuries more.

Good-day Folks!

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## HEADLINERS

\$75,000,000 in Bank of U. S. lost, in doubt or "Frozen".

Twenty-five big employers pledge steady jobs to their forces.

Dr. Schumann predicts repeal as result of Wickersham report.

Sing Sing school to teach courtesy among other things.

Chairman Payne makes plea for Red Cross funds over radio.

Bill drafted to bar judges from business and politics.

Bank of U. S. depositors have borrowed \$25,000,000 to date.

Sweeping athletic changes are ordered at U. of P.

Captain Campbell sets 240 mile pace in auto test.

Large surplus funds accumulated here. Reserve Bank reports.

Steuer charges illegal loans to officers of Bank of U. S.

Wider advertising programs urged for department stores.

O. D. Young favors cash bonus for needy veterans only.

Pope Pius XI will give two addresses by radio next Thursday.

Nine die as Royal Air Force plane sinks in Plymouth Harbor.

U. S. draws Mexico as first rival in Davis Cup tennis.

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### The Adventures Of Tommy

"The Perversity of Women" — Jewell M. Keesing.

Tommy stepped onto the smooth dance floor of the Round Hill Country Club with the assurance and masculinity of his sixteen years and flaming red hair. He stopped—a stag, not deigning to join the stag line but from his vantage point to give the couples the once over.

A pretty blonde swirled by in the arms of a tall senior. "No", thought Tommy, "that wouldn't do. A senior at a Yarrow College dance has to be respected."

Next in his range of vision came a petite Miss with sparkling brown eyes and a dress of scintillating stuff.

"Tommy you're it," said Tommy to Tommy, and he tapped her partner.

But the cut was not to happen for the brown-eyed Miss was dancing with a Sophomore. At the tap the Soph turned and seeing Tommy said savagely:

"Go away Freshman, next time you want to play bring your own dolls."

Tommy retired but he was not defeated. Who could put that indomitable redhead down? He decided on strategy. The question was how to get the big stiff away. Tommy needed all his ingenuity. If he could only get that inflated Soph away for a few minutes then everything would be jake.

"Lo Tommy," came a breezy voice.

Tommy turned and saw his friend and right-hand man, the smiling blonde Jo.

"What's new?", continued Jo, "anything interesting in way of women?"

"Yes but she's all taken up."

"Oh, I won't break in on your party."

"No, that's not it. That big hero, Bob Johnson, thinks because he brought her that she should suffer his feet all over her toes for the entire evening. I tried to cut but he shoved me away. Wish I could think of some way to get him out."

"How about a telephone call?"

"No, Jo, that's an old gag—he's too wise."

"I have it—I have it, Tommy."

"Well hurry up; what is it?"

"First, point out the girl. I gotta see if she's worth all the trouble."

"Come on Jo. She's some femme. There she is—still dancing with Bob Johnson."

"Say Tommy, that's Bob's big moment. You can't break in there. Her name is Molly Cooke. She's a pretty smooth girl though."

"Listen Jo, she looks bored to death. She may be Bob's big moment but I bet he isn't even her split second. Aw come on. Do me a favor and get him away. Why I'll let you take my car for your big date with Sue tomorrow."

"You will, Tommy?"

"Sure."

"O. K., here's the scheme. The doorman here is a friend of mine. All I have to do is to get the license number of Johnson's car and have him or rather the owner paged for blocking the drive or something. Savvy?"

"Gosh Jo, that's a great idea."

Arm in arm the two conspirators went out. Jo to do the deed and Tommy to find a place from which to view the proceedings.

"Molly, isn't the music fine? Are you enjoying yourself?"

"Certainly Bob. It's a perfect party. Whose orchestra is it?"

"I don't know. What's up? The music is stopping. Looks like the leader has an announcement to make."

"Ladies and Gentlemen, one moment please. Will the owner of the car licensed number H—Four, Five, Nine please see the doorman at once."

"H—Four, Five, Nine — Why Molly, that's my license. Will you excuse me for a while until I see what has happened?"

"Surely, Bob. I hope there's nothing wrong. I'll wait at the

far corner of the room."

"Well, here's your chance Tommy," and Tommy darted forth."

"Oh, Miss Cooke."

"Yes?"

"I am Tommy Sutherland. Bob told me to entertain you while he was busy."

"Well, that's quite nice."

"Will you dance, Molly, I mean Miss Cooke?"

"Oh Molly is quite all right, Tommy."

"This music is swell, isn't it? Especially when you're dancing with such a beautiful girl. Gee, you have lovely eyes."

"Is that the way Bob told you to entertain me?"

"Aw no—in fact he didn't even ask me to dance with you. Not that he wouldn't if he had seen me."

"Tommy behave! You're the Freshman who tried to cut in before. You can't fool me."

"Oh say, did you notice me?"

"I couldn't help it. You were so persistent and then that hair of yours isn't exactly a disguise."

"Oh everybody kids me about it."

"I'm not kidding, Tommy. I like it."

"Yeah—that's funny, I like it too. But tell me how can a nice girl like you go with a sap like Bob Johnson?"

"Really, Tommy, that's hardly fair of you."

"Oh I wouldn't expect you to say anything else but you know it's the truth. Why, he's been dancing on your feet all night."

Molly couldn't help but smile at his persistency, but she tried to keep a straight face as she said:

"I think you are horrible. You're an incorrigible youngster."

Tommy smiled impudently and when he smiled he was irresistible. It was a humorous smile that did not fail to bring a responsive cheeriness.

"Why, Tommy where are you dancing to?"

"Oh, I've decided to give you a break and take you home in a good car."

"No you don't. I won't go with you. Oh Tommy, stop it. Put me down this instant."

"I will if you come with me."

"Put me down and besides here comes Bob."

"So Freshie, you are the smartie who played that trick. Then you dance with my girl. I'll teach you a lesson."

Bob picked up the wriggling Tommy who tried to protect himself, but was powerless in Bob's huge arms. Tommy in one movement found himself on the lawn.

"Oh Bob, you've hurt him. You are terrible to take advantage of him like that."

"Molly, listen to reason. Where are you going?"

"I'm going out to see if Tommy is hurt, and Bob Johnson, you can find someone else to take home."

Molly ran through the French window. Reaching Tommy, she knelt beside him.

"Are you all right, Tommy?"

"Sure, Molly. Gosh that was a great speech you made to Bob. Did you really mean it and you'll let me take you home?"

"Yes, Tommy, if you really want to."

"All of which goes to prove the perversity of women," sagely remarked sixteen year old Tommy to Jo as he slipped into bed later that night.

Coming soon: See how Tommy makes out with his "blind date."



The Brooklyn-Long Island club of Fordham University sponsored a dance given last Friday night in the St. George Hotel in Brooklyn. Among the representatives of New Rochelle seen there were: Jo Coonan and Pat Bröderick of '31; Nancy Garry, Louise Cunningham, Nona Cooper, Rita Austin, Kay Dillon, Mary O'Connor, Una Sinnott, and Helen Stancliffe, all of '32; and Virginia Cotter and Betty Dempsey of '33.

Marcella Healy '32 and Gertrude Datwyler '32 attended a Phi-Tau dance on Saturday night at the Queens Valley Country Club in Forest Hills.

Anne Kempf '32 spent her vacation after the exams as the guest of Dot Betz '32 at her home in Wilkes-Barre.

On Thursday afternoon a surprise luncheon and theatre party was given in honor of Nancy Garry's birthday. Those present were: Marie Colle, Kay Dillon, Marie Dowd, Mary Fitzpatrick, Theresa Meany, Ruth Perrine, Ruth Keyes, and Anne Semler. After luncheon they all went to see "Elizabeth the Queen".

On Sunday evening Margaret Donovan '32 saw the hockey game between the Americans and the Ottawans at the Madison Square Garden.

Marcella Healy '32 was the guest of her roommate, Gertrude Datwyler '32, for the week-end at her home in Flushing.

Marie Kelly '32 visited Angela Stack '32 at her home in New York City over the week-end.

Kay Lowney '32 spent the week-end with her roommate, Grace Rotchford '32 at her home in New York City.

Mary Fitzpatrick '32 passed a very enjoyable week-end in Cambridge.

Frances Baker, Marjorie Kelly and Nazarita Burke were among those seen at the Fordham dance at the St. George in Brooklyn.

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Ann Napoli, Mary Blake, and Margaret Donovan, saw "Girl Crazy".

Marjorie Magan, Martha Sullivan, Kathryn Mahoney, Jean Moneta, Mary Angela Ormston, Grace Ryan, Marion Mahoney, Katherine Skelly, Katherine Murphy, and Marion Magner all attended a matinee performance of "The New Yorkers" last Saturday.

Monica Lancto and Kay Price '32 tripped the light fantastic at the dinner dance held at the Commodore by the Chateaugay Club.

Ninfa Leto and Eleanor Barber '32 were among the nautically inclined who tea-danced aboard the S. S. Conte Grande last Sunday afternoon.

Helena Burke '33 week-ended with relatives in Stamford, Conn.

Henry Ford says "the country is far better off today than it was a year ago". He may mean that it has fewer dollars and more sense.  
—Toledo Blade.

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### LONG LIVE CHAOS

Scram! Maybe it's my Spanish mark, oh, look! An E in history. Whee, am I glad? Let me see what this is—well, what is this giddy world coming to? A "C" in religion. Say, do you know I'll be able to start a private art collection of snappy C models at home, providing all family spectators are in ignorance of their significance in college records.

Will you let me cast my optics on those cards of yours? Stop, now. I let you see mine, after all you'd have to go some to break my endurance record of 2F's, 4C's, and an E. But I understand your feelings; I can sympathize. Exams are nightmares n'all but it's not worth the gray hairs. I can remember the time when I actually chewed fingernails if I didn't get at least 102 in arithmetic. I always did go in for figures in a big way. How about a bite of fudge?

Did I tell you I've given up candy for six months? But this fudge is home-made and I don't consider it as regular candy. I suppose you think that chocolate-covered nuts are confections too. What? You say I have a rubber conscience? I'll have you know I can judge what's what and furthermore, if you're going to be so narrow-minded as to criticize my own personal affairs. Oh, I'm sorry, Theta, these exams have been such a strain; why, I'm losing my good disposition.

No, I couldn't think of bobbing my hair. Popper would die if I did. He always boasts of his own little Phoebe's tresses whenever company comes to the house. It isn't often, either.

Now, I'm telling you this very confidential-like. Come on over to the room, will you? That's a honey! As I was saying, every winter Mother and Father take a trip to China. You see when Mother was a young girl, her father took her around the world on a cruise. China fascinated her; those ducky jinrikishas were too deevce for words. She asked her Daddy, my grandpa of course, to buy her one to take home, but he told her that the big stern Mogul would slay anyone who dared steal his copy-righted Austin model. (Pat. Pending.) Her spirit was broken; this awful blow was merely a fore-runner of the Wall Street Crash. Remember?

Anyway, they set sail for America in 1492 and guess who had the cabin next to theirs on the Santa Maria? None other than Ponce de Leon, that young dashing chap who had such a yen for glowing youth—perpetual youth—or how much do jar-rubbers cost?

The trouble all started when they decided to have a crash. Every one of them bought their stocks on margin, but they would be frivolous. Federal Reserve or no National Militia, they hit low C. Boy! How that fellow could sing bass! He could whimper like a bear and make a tad pole look to its laurels when it comes to jazzing the classics.

Ten down and two to one, I have it! Since Merry generally accompanies Christmas and the best friend can't always be frank, I'm just another nut gone loco from zaminations!

### LIBRARY NOTES

Among the new books are: "Generally Speaking" — by G. K. Chesterton.

As the title implies, Mr. Chesterton deals with almost every topic and common sense is expressed with uncommon wit.

"The Glory of the Nightingales" — by E. A. Robinson.

A literary achievement moulded in Robinson's perfect and fluid blank verse.

"George Washington's Country" — by Marietta M. Andrews.

Its vivacious pages carry one on a personally conducted tour through the lands made famous by Washington.

"Kowtow" — by Princess Der Ling. Childhood recollections told by a Manchurian Princess in a delightful style.

"Ireland" (The Rock Whence I Was Hewn) — by Donn Byrne.

Charming description of the land with which the author is so familiar.

"Mahatma Ghandi" (His Own Story) — edited by Andrews.

Of profound interest to one delving in political India and its workings.

"Lone Cowboy" (My Life Story) — Will James.

Depicts his career from the range to artistry and authorship. The pen and ink drawings of the volume are Will James' finest.

"Grow Thin on Good Food" — by Luella E. Axtell, M.D.

Reducing treated sensibly, aided by calory values, exercise and side-lights.

"The Art of Feminine Beauty" — by Helena Rubinstein.

Contains all that is near and dear to women's hearts.

### NEW BOJER NOVEL NEXT MONTH

Johan Bojer's new novel, "The Everlasting Struggle", has just been announced by The Century Co. for publication here on February 20. The novel will be published simultaneously in six different countries. Barry Benefield, editor and novelist who has been an admirer of Johan Bojer's work, maintains that "The Everlasting Struggle" is "Bojer at his very best".

### TO GUIDE WANDERER HOME

Dear Old Lady — "Captain, would you please help me to find my state-room?"

Captain — "Have you forgotten what number it is, Madame?"

D.O.L. — "Yes, but I'll know it if I see it again; there was a light-house just outside the window."

—Puppet.

An explorer was telling some of his friends of his travels in the lands of ice and snow.

"Was it very cold?" asked a listener.

"Cold—was it cold?" repeated the explorer scornfully. "Why it was so cold I couldn't blow the candle out. The flame had frozen stiff and I had to break it off!"

An educator says that college students ought not be required to memorize notable dates of history. Most of them have too many of their own. —San Diego Union.

### Questions About Tatler Issued

One of the classes of the Journalism Department under the direction of Miss Cosse is issuing a questionnaire in an effort to find out just how important a part the Tatler plays on campus and just how much the student body thinks that it can be improved.

The list of questions which have been given out to all the students with this issue of Tatler has been made out by the students of Journalism and it is felt that this will do much to help the paper by the introduction of new ideas. It will be appreciated if everyone fills out the paper immediately so that the girls who come for the completed lists will not have any delay. The results will be announced in a later Tatler.

"What are you doing, Joe?" said I  
"Nothing, sir," was his reply  
"And your job, Tom, I'd like to know?"  
"I'm busy, sir—I'm helping Joe."

Fresh: I have a cold or something in my head.  
Soph: A cold undoubtedly.

A queer race of people, the Parisians. They think of Notre Dame as a cathedral—  
—Detroit News.

Then there was the Scot who never got his wife what she asked for. He waited until she changed her mind.  
—Post Scripts.

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